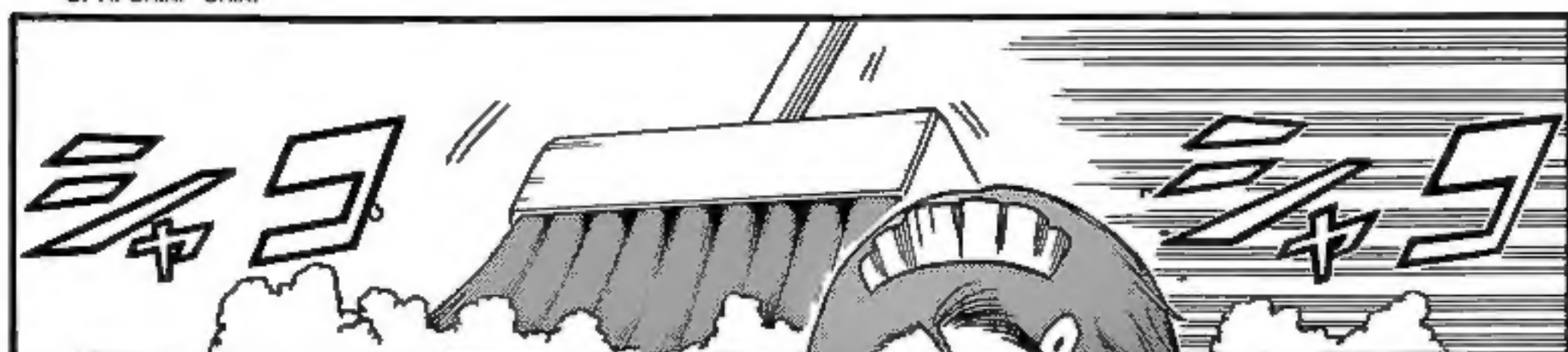




SFX: CHIRP CHIRP



Question 82: At Times, The Isolated Predecessor Undergoes a Conflict in Front of [X]

TSUTSUI TAISHI





# JAIMINIS BOX

**RAWS**  
HEISENBERG

**KAFRIZZLE** **TRANSLATOR**  
**QDALETH** **PROOFREADER**  
**PSYREN** **CLEANER**  
**MILKDUDDS** **REDRAWER**  
**MILKDUDDS** **TYPESETTER**  
**MILKDUDDS** **QUALITY**

## NOTES

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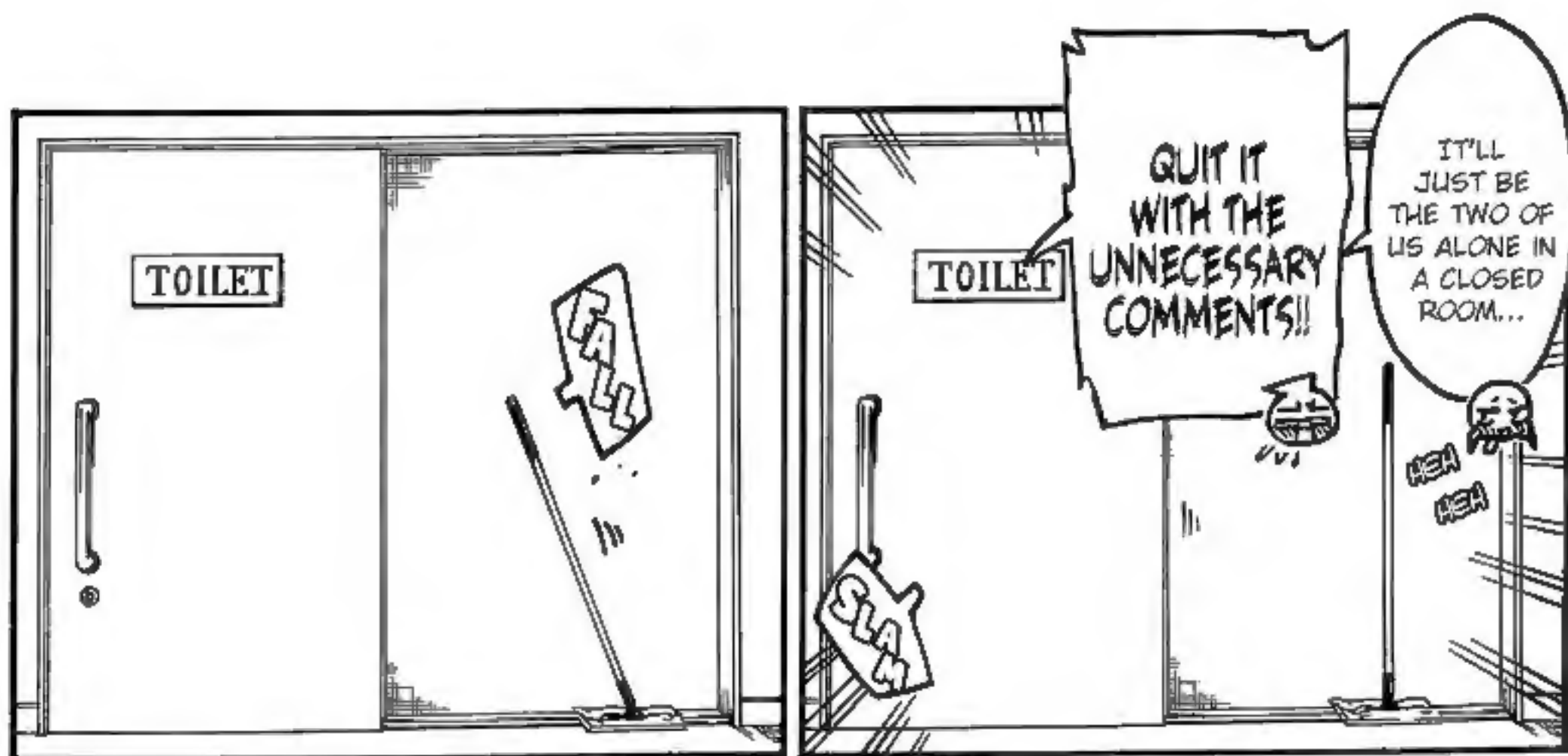




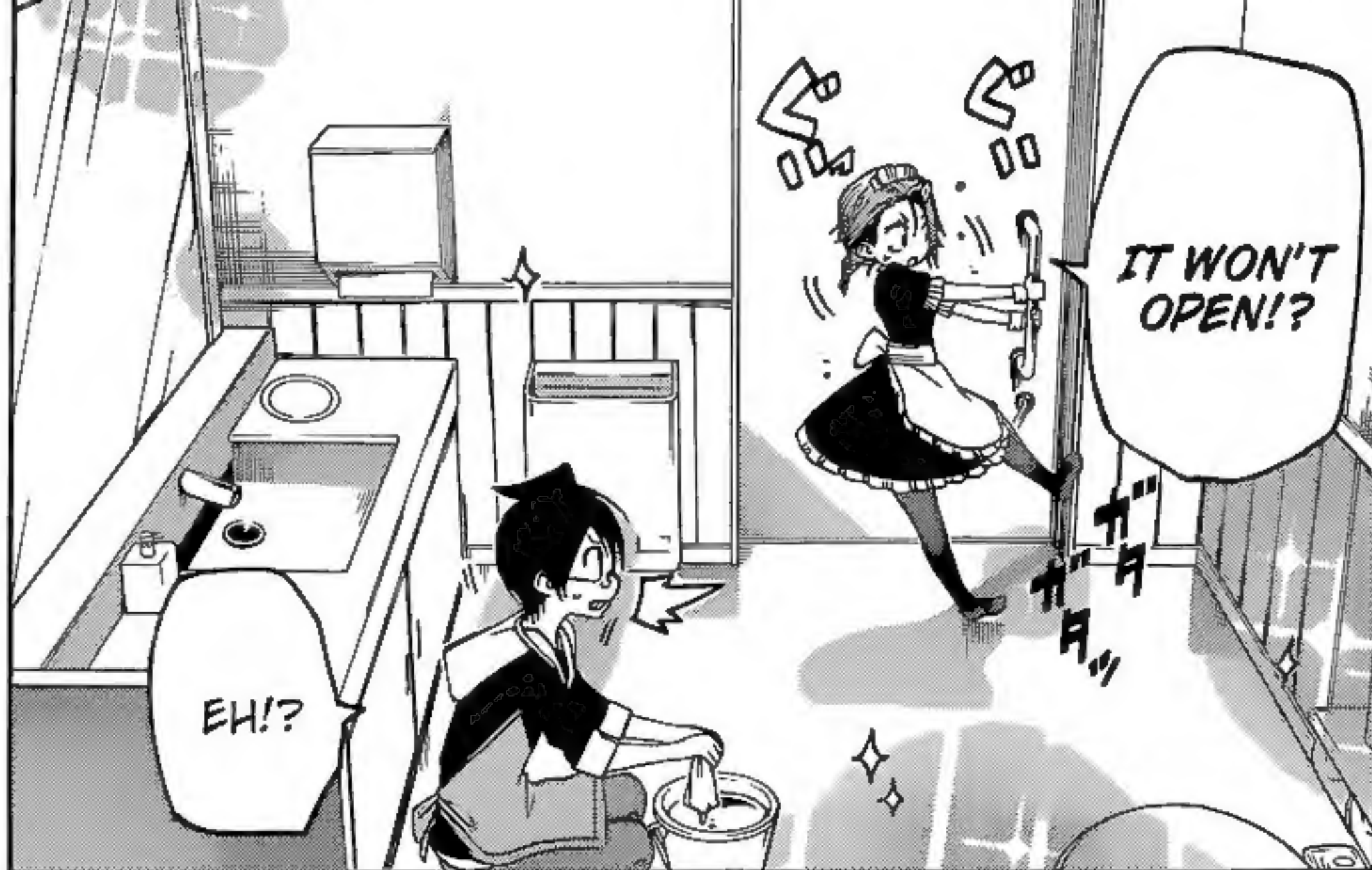
SFX: BLUSH



SFX: DOKI DOKI





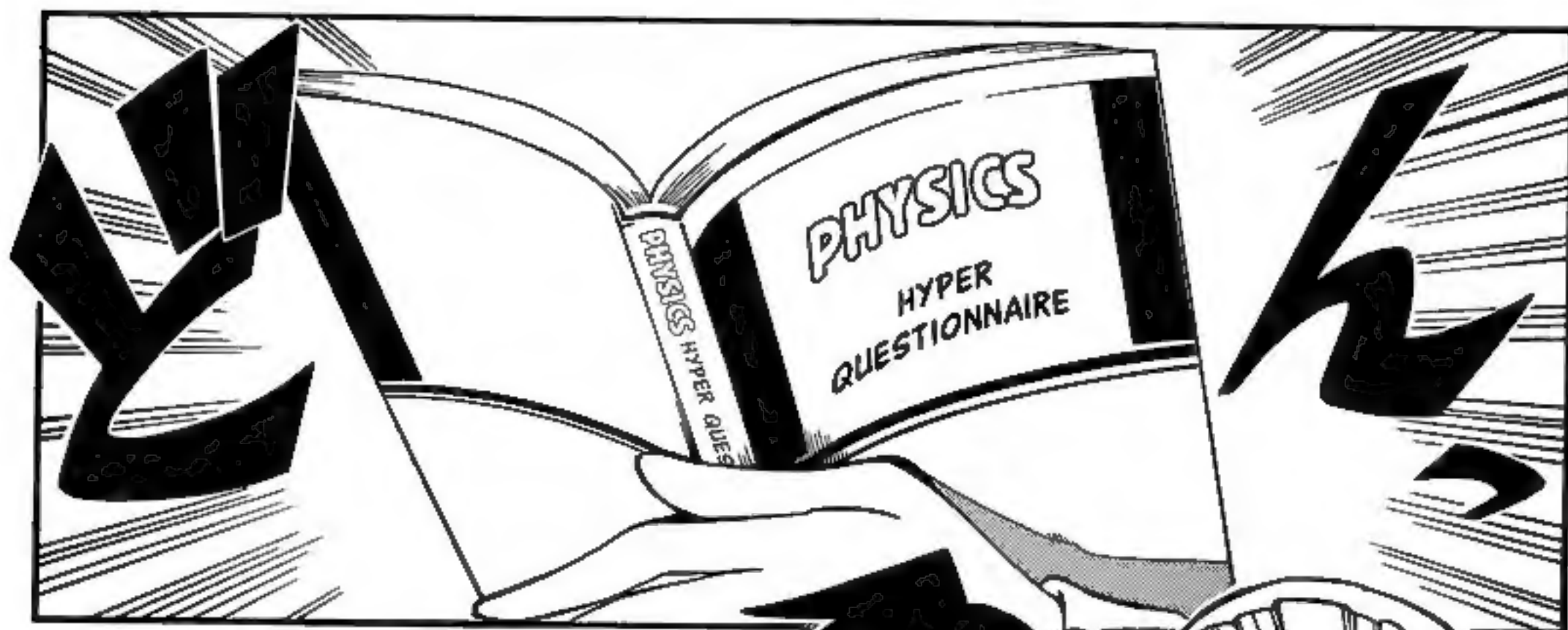


SFX: RATTLE RATTLE



SFX: PULL PULL





$$L = 2r_2 \sin \theta$$

$$= \frac{2mv_0}{eB} \sin \theta \dots$$

THE CONDITION FOR AN ELECTRON TO PASS THROUGH P IS...

UHM...

FICEST  
 FICEST  
 UH-HUH,  
 UH-HUH,

AND THAT'S WHY...

IN OTHER WORDS...

I KNOW, BUT...  
 EVEN IF YOU SAY THAT, THIS SITUATION RIGHT NOW IS JUST...

IN A FEW HOURS, THE OTHER STAFF WILL ARRIVE. WE'LL JUST STUDY IN THE MEANTIME.

STOP BEING SO NERVOUS, KOUHAI.

+00  
 +00

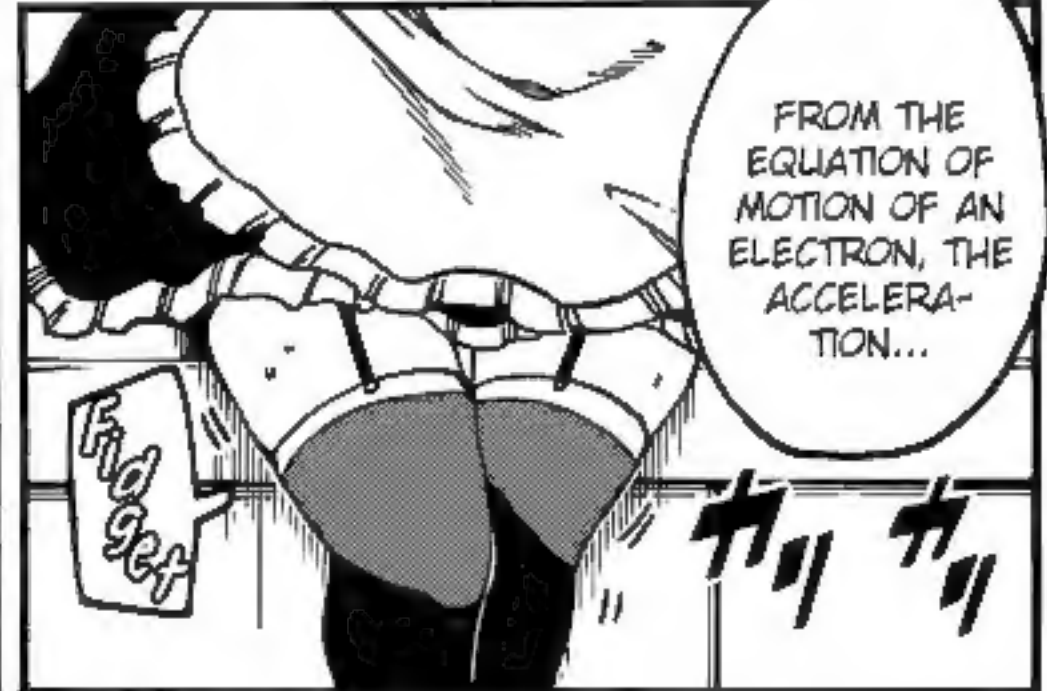




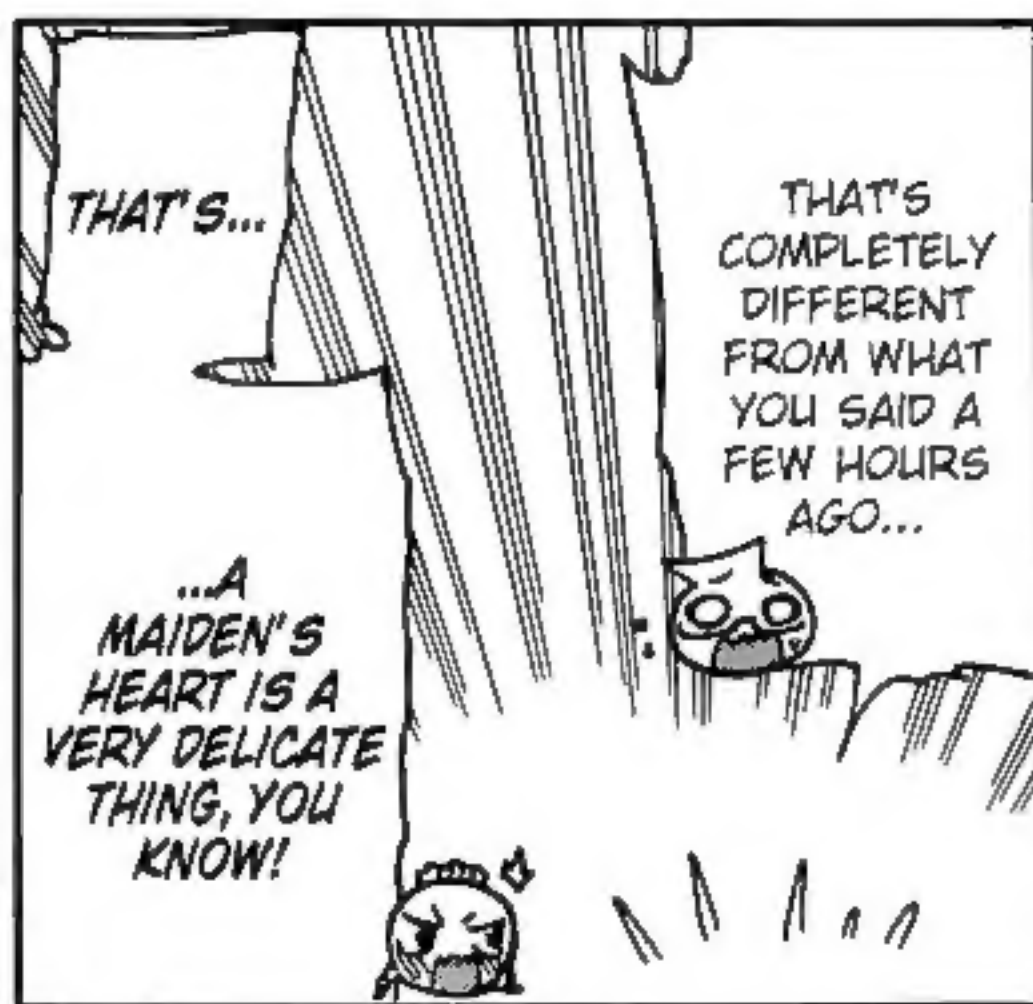




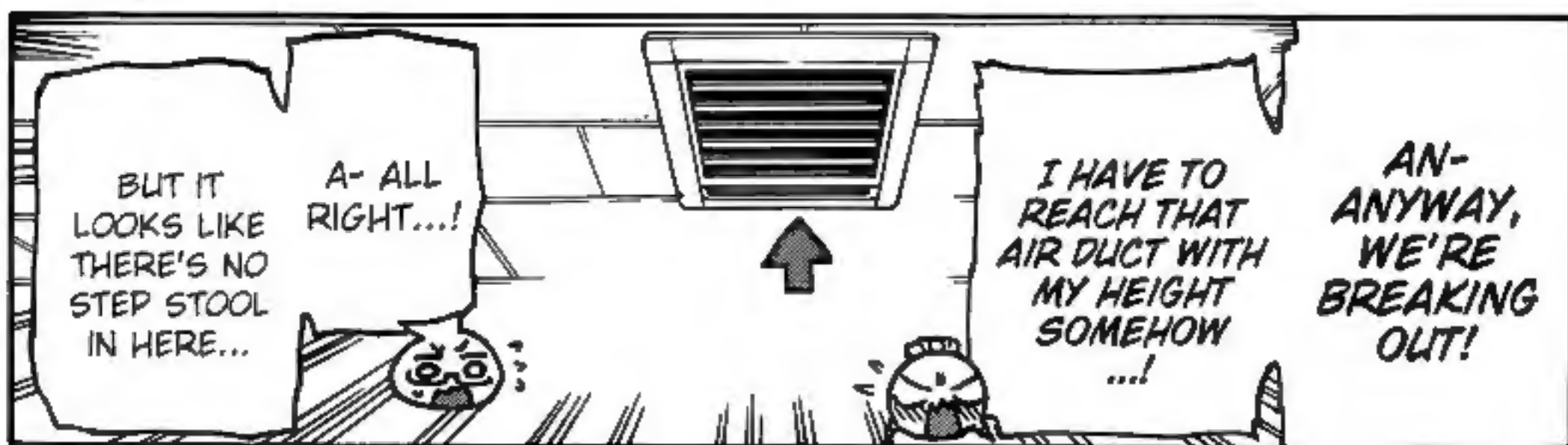
SFX: SCRIBBLE SCRIBBLE

















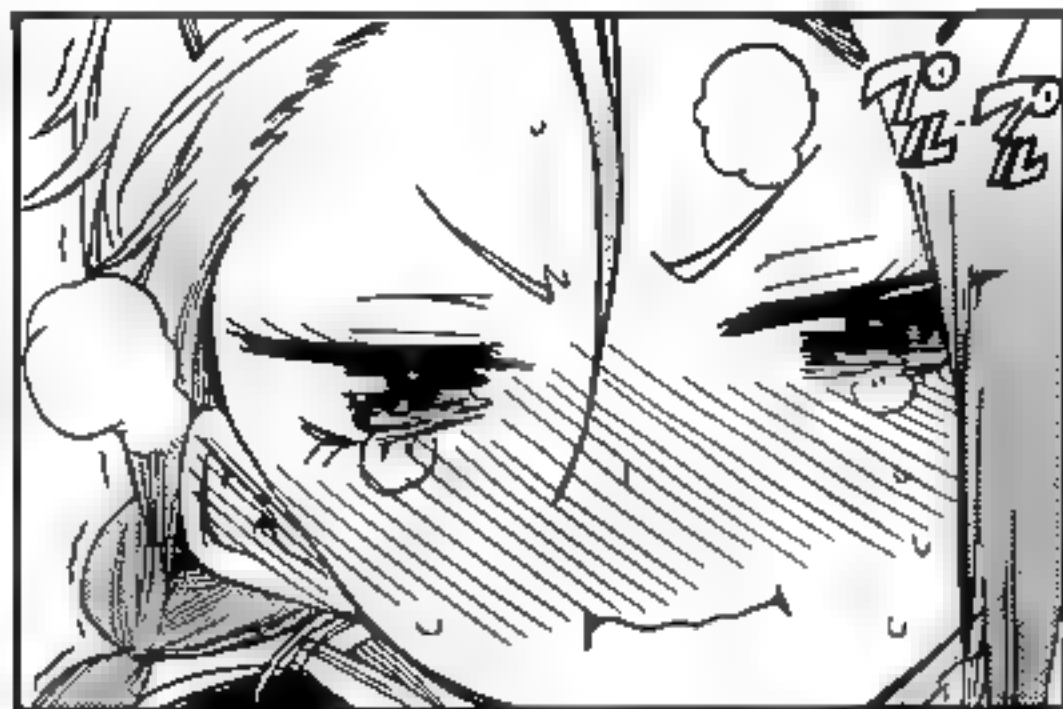












SFX: QUIVER QUIVER







IF YOU  
LOOK, I'LL  
HATE YOU  
FOR THE  
REST OF  
MY LIFE!!

...I  
MEAN  
IT!

DON'T  
YOU DARE  
LOOK, ALL  
RIGHT!?



THINK  
NOTHING.  
FEEL  
NOTHING.

NOTH-  
ING!!

NO, NOW'S  
NOT THE TIME  
TO SUCCUMB  
TO MY OWN  
GUILT!!

YOU HAVE  
TO REACH  
TRANQUILITY,  
YUIGA  
NARIYUKI!

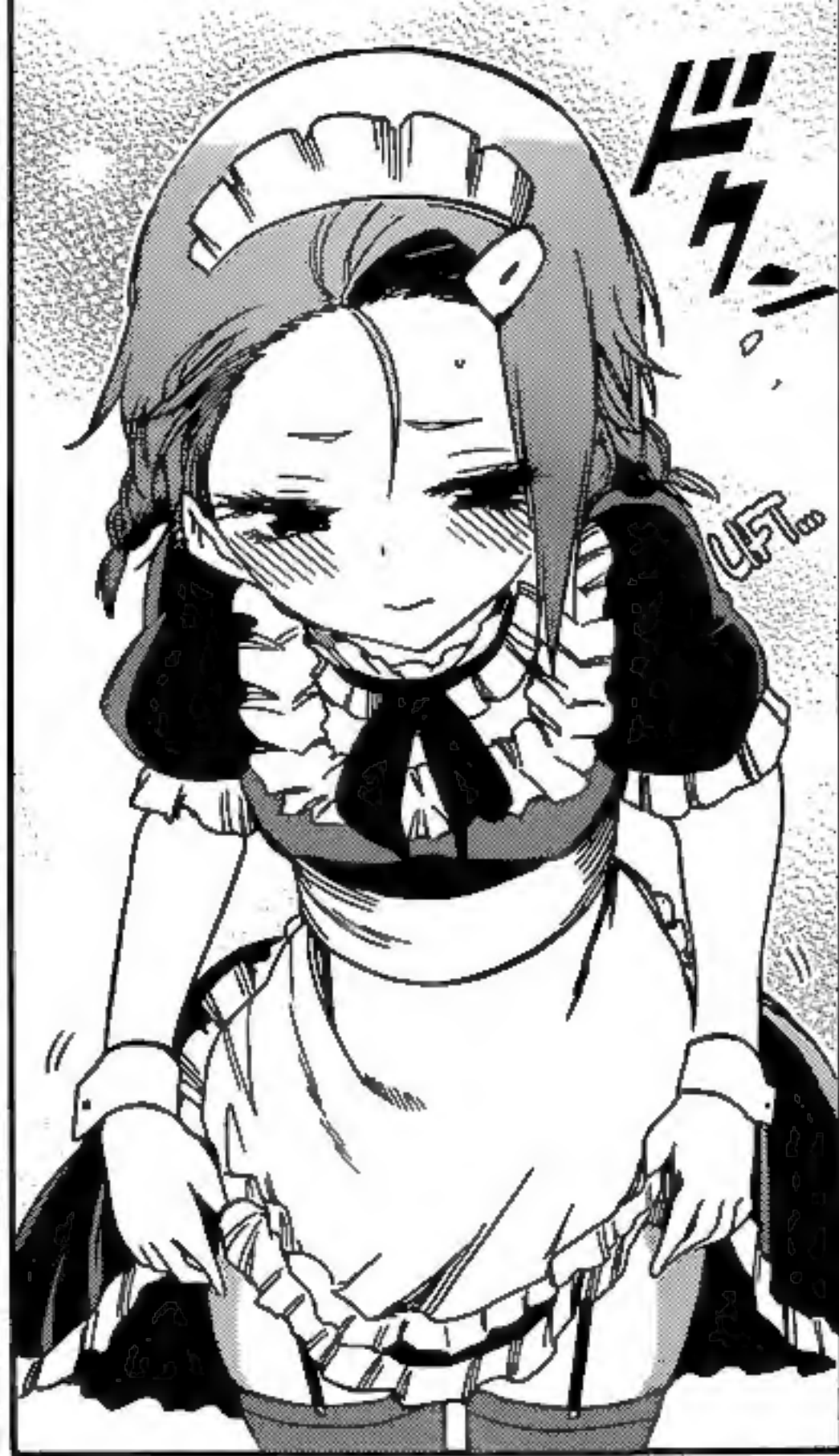


WHY  
DID I PUT  
THE MOP  
THERE  
...!?

AAAHH,  
I'M SO  
SORRY,  
SENPAI.

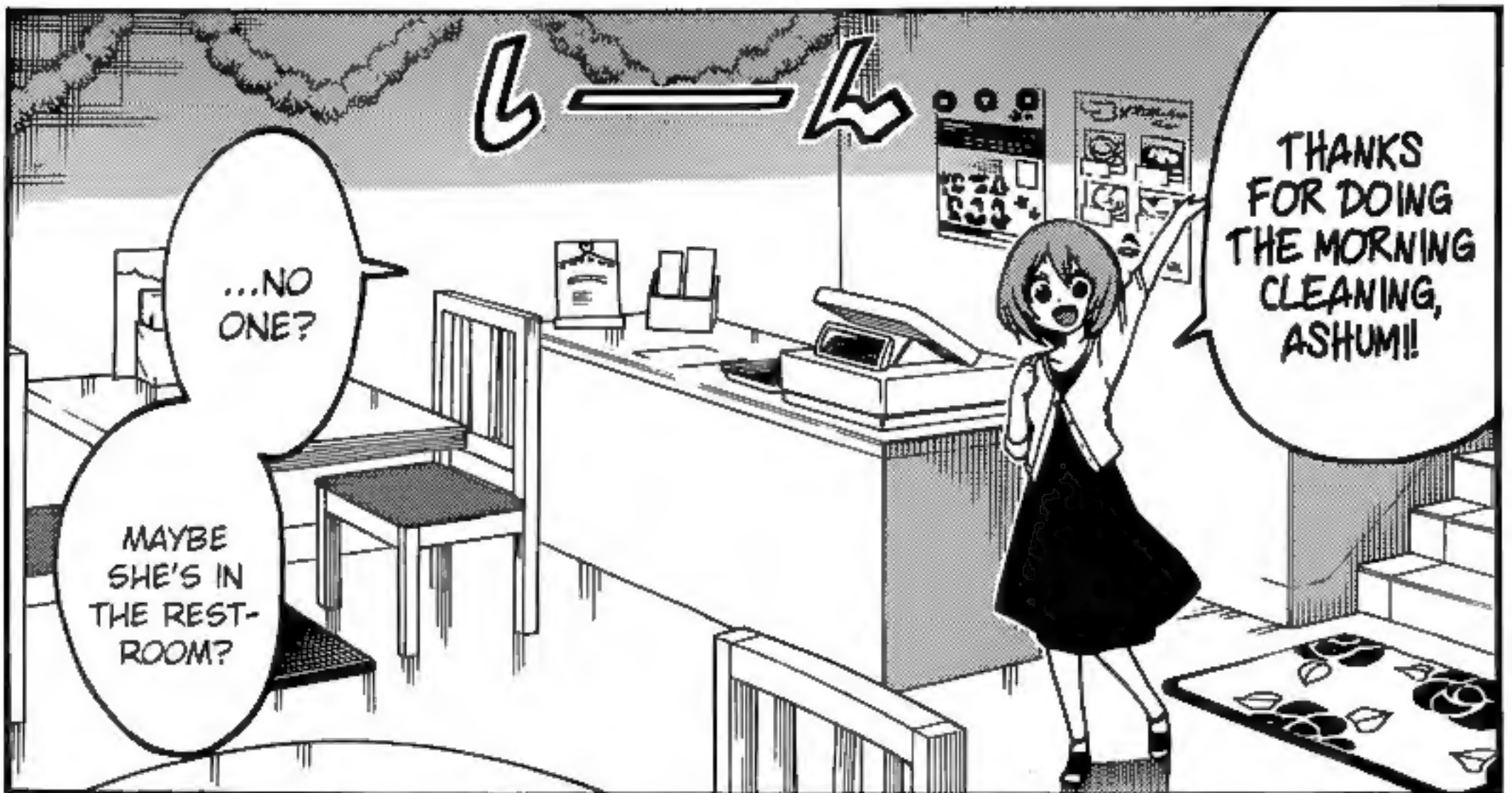
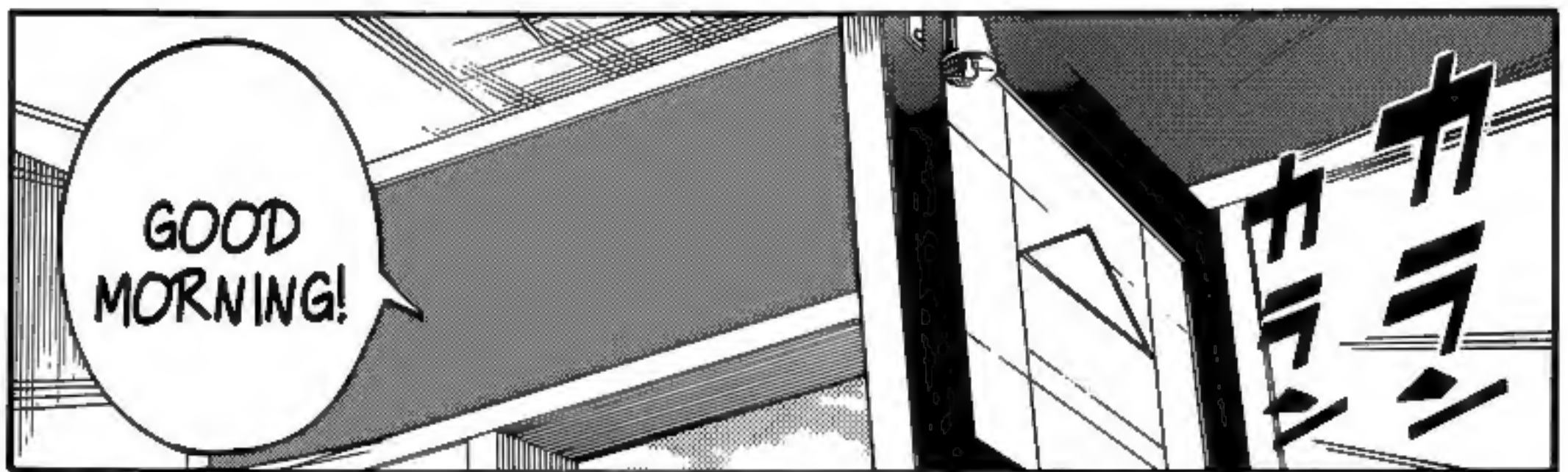
I'M  
REALLY  
SORRY...

SFX. HEART THUMPS



SFX: HEART THUMPS











IN THE VIRTUOUS MAID CAFE OF "HIGH STAGE," WE DON'T PROVIDE SERVICES BEYOND THE AUTHORIZED OPTIONS.



**WE CAN'T STUDY**

...QUESTION 82  
/END



NEXT CHAPTER, THINGS HAVE GOTTEN AWKWARD AGAIN BETWEEN URUKA AND NARIYUKI. WHAT WILL FUMINO...?